



The Wolfman shoots by the light of the moon...

Director Joe Johnson has given a facelift to a classic horror tale with his interpretation of 'The Wolfman', which stars Benicio del Toro as the film's eponymous central character...

Shot at Pinewood Studios and a selection of UK locations, Universal Pictures 'The Werewolf' is in essence an homage to the 1941 original with the added benefit of involvement from a number of self confessed wolfman fans amongst the cast and crew.

Award winning actor Benicio Del Toro, is himself reported to be an avid collector of wolfman memorabilia and was eager for the chance to don the prosthetics and make the transformation from man to lycanthrope, although he may have been playing down the impact of the makeover in saying "I thought I looked like my dog".

Although based on the original, the film does benefit from 21st century technology which allows the story a darker edge and a welcome update of it's 'scare factor'.

The plotline follows exploits of Lawrence Talbot (Del Toro), a travelling actor who returns to his ancestral home to assist in the search for his missing brother, Ben.

His investigations lead him to a gypsy camp where, under the light of the full moon, he is attacked by an unknown beast that bites into his neck.

The case draws the attention of Inspector Francis Aberline of Scotland Yard, who has a suspects there is a link between a series of violent killing sprees and Talbot. Meanwhile, Talbot finds himself drawn toward his brothers fiancé Gwen as he unearths some uneasy facts concerning his family history.

Panalux is delighted to have helped Cinematographer Shelly Johnson ASC, who has, with the assistance of Gaffer, John 'Biggles' Higgins, created a wonderfully 'gothic' feel to the film; which leaves us with just one question: Who plays the lead in The Wolfman? Answer: Nobody, wolfmen don't wear leads...

Newcomers recognition at BAFTA

Panalux are extremely proud to have been the lighting supplier to four of the five productions nominated for 'Outstanding Debut by a British Writer, Director or Producer' at the 2010 BAFTA awards.

The British Academy of Film and Television Arts held its annual awards ceremony on 21st February. Amongst the numerous categories is the award for Outstanding Debut by a British Writer, Director or Producer recognises the work of promising newcomers to the industry.

This years shortlist comprised:

Eran Creevy, writer-director, *Shifty*
Stuart Hazeldine, writer-director, *Exam*
Duncan Jones, director, *Moon*
Sam Taylor-Wood, director, *Nowhere Boy*
Lucy Bailey, Andrew Thompson, David Pearson, Elizabeth Morgan Hemlock, directors and producers, *Mugabe & the White African*

The winner of the award was Duncan Jones' film *Moon*, the story of a three year mission by a lone astronaut who, following an industrial accident, begins to wonder about his sanity as he becomes all too aware of his lonely existence so far from home.

Panalux congratulates the cast and crew of all BAFTA nominated .

and yet more accolades...

Along with a worthy nod from BAFTA, Stuart Hazeldene's thriller *Exam* also picked up the The Panavision Spirit Award, presented at the annual Santa Barbara Film Festival to unique independent features that are made outside 'mainstream' Hollywood.

Shot by cinematographer Tim Wooster working with gaffer Wayne King, *Exam* tells the story of eight candidates who are set a seemingly unsolvable task as they compete to secure employment with a mysterious, powerful corporation.

Now on general release, *Exam* continues to draw favourable reviews around the world.

KINETIC shoots into the public eye at Somerset House 'Live Studio' show



Specialist photographic equipment supplier, Kinetic, was on show last month during a unique exhibition which allowed the public a rare glimpse into the inner workings of a professional studio environment.

Created at the Somerset House Gallery in central London and entitled 'ShowStudio', the live studio space was set up behind a huge two-way mirror which allowed the audience unobstructed views of the action, whilst remaining unseen from the shoot itself. The entire event was also being simultaneously broadcast live on SHOWstudio.com to allow even wider coverage of the installation.

A major part of the live programme of shoots was the hugely successful '100 Portraits', a special project initiated by Photographer Nick Knight. Shot entirely at ShowStudio, live and in full view of an audience, Nick photographed 100 of London's leading fashionistas - including models, actors, musicians, and artists. The portraits from each session are displayed in the gallery adjacent to the Live Studio set up and will also be showcased in the upcoming issue of i-D magazine.

60 years of the BSC

This year sees the British Society of Cinematographers celebrate sixty years supporting and preserving the art of the cameraman.

The British Society of Cinematographers is dedicated to encouraging, upholding and promoting the highest standards in the craft of Motion Picture Photography.

Created as an educational, social and professional organisation, the Society's membership, which is by invitation only, comprises leading UK cinematographers and camera operators working in feature films and high quality television drama production.

Having enlisted many 'legends of the industry' both past and present, the BSC is recognised internationally as a benchmark for excellence, its members being responsible for shooting some of the greatest films and most memorable cinematic moments of all time.

Panalux is a proud to be a long standing patron of the BSC and will be present at it's annual New Equipment Show held at Elstree Film and Television Studios on the 19th and 20th March 2010.

For further information, visit: <http://www.bscine.com>



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Panalux are once again pleased to be sponsors of the British Television Advertising Award for 'Most successful Production Company'

Won last year by relative newcomers, Rattling Stick, this prestigious award is judged by a distinguished panel of industry professionals who give due recognition to the creative output of a company and the talented individuals responsible for it.

The 2010 awards will be held at the Grosvenor House, London on 10th March.

For further information, visit: <http://www.btaa.co.uk>