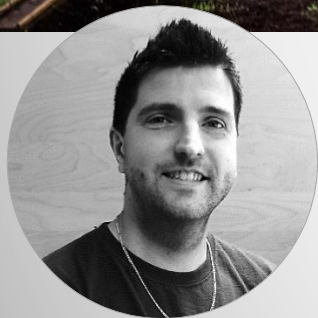


Panalux Story:

Mark Gardiner



MARK GARDINER Gaffer

ITV TV GAME SHOW
“RELEASE THE HOUNDS”
BBC “Sports Personality Of The Year”

Website: www.markgardiner.co.uk

PROJECT SUMMARY

In early 2014, when Panalux Broadcast & Event approached Gaffer Mark Gardiner to do ITV’s “Release the Hounds” – a television reality game show with a frightening twist – he had no idea of the enormity of the job. *“This is easily the biggest thing I’ve ever done. It was logistically massive, from the lights to operations to the power – it was a TV show on the scale of a feature film.”*

Shot from mid-May to the end of June, the 2014 season of “Release the Hounds” required six weeks of advanced planning for Mark and his team, three weeks of rigging, and an entire week of laying generator mains and other infrastructure to be able to light nearly 100 acres of forest and provide power for the entire set, which happened to be an active military base.

An 18-person crew maintained a 24-hour presence for the length of filming, resulting in 573 man days of work for Sparks, Gaffers, Best Boys & Console Board Operators.

As soon as the scope of the project became clear, Panalux essentially constructed an equipment warehouse – that Mark oversaw and ran – on set to store over 100 backup lights.

“Panalux was the only lighting company with the inventory to service this job. For the first three to four weeks, we had a Panalux truck every day bringing everything from lights to generators, cherry pickers, cables, forklifts – it all came from Panalux.”

“It was reassuring just knowing that someone would pick up the phone at anytime. If I put in a call to Panalux at 7PM, it’s delivered the next day by 9AM.”

Panalux Broadcast & Event Project Manager Ian Charlampowicz worked full time on logistics and delivery coordination, while the company's engineering team, headed by Panalux Group Technical Director Chris Millard, developed custom lights and mounts, including 120 bespoke lighting stands for the show's famous 170-metre hound run.

Despite simultaneously servicing major feature films and the day-to-day Broadcast & Event activity, Panalux was able to provide 100% of the lighting, grip and power equipment to "Release the Hounds", totalling 40 deliveries all timed around a strict filming schedule.

Having collaborated with Panalux for the past six years, Mark also credits the company as the reason his work has steadily progressed in scale. He says that flexibility and a philosophy of service are what continue to set Panalux apart.



"I wouldn't be doing these jobs without the support of Panalux Broadcast & Event. When you become part of the Panalux family, you know they've got your back. They are proactively looking for ways to make jobs successful, and that helps you in pushing your career forward."

QUICK LOOK

- 100-acre forested set
- 30 night shoots
- 24 game locations / 30 total locations
- 120 custom lighting stands
- 10 kilometres of powerlock cable

ABOUT PANALUX

Panalux offers the world of film, television and media production the very best in lighting rental equipment and associated facilities.

Created specifically to cater to the exacting needs of the global entertainment industry, the Panalux service is unrivalled in its ability to provide creative solutions to the full spectrum of production types, regardless of size or genre.

Over 30 years of continual innovation and experience in addition to the largest inventory of lighting equipment in the UK, supported by a team of highly skilled professionals set Panalux apart from the competition. Clients trust Panalux to deliver practical, effective lighting systems for projects throughout the world.

www.panalux.biz